

Mary, Mother of God

Sedulius

Tune: EISENACH

O, Ho - ly Moth - er, hail to you,

The first system of music features a treble and bass staff in D major. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff.

For you have brought our King to birth,

The second system of music continues the melody and bass line. The lyrics are placed below the treble staff.

And He is King e - ter - nal - ly,

The third system of music continues the melody and bass line. The lyrics are placed below the treble staff.

For - ev - er, ov - er heav'n and earth.

The fourth system of music concludes the hymn. The melody ends with a long note over the words "For - ev - er, ov - er", and the bass line continues with a steady accompaniment. The lyrics are placed below the treble staff.

Psalm 45(44): 11-16

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- A 1. Hear, O daughter; consider and | lis•ten | closely; *
- B forget your | people • and your | fa•ther's | house.
- C The king will have | pleasure • in your | beauty; *
- D _____ he is your master; | there•fore | do • him | honor.
- A 2. The people of Tyre are | here • with a | gift; *
- B the rich among the | peo•ple | seek • your | favor.
- C All glorious is the | princess • as she | enters; *
- D _____ her | gown • is | cloth•of- | gold.
- A 3. In embroidered apparel she is | brought • to the | king; *
- B after her the | brides•maids | follow • in pro- | cession.
- C With joy and | gladness • they are | brought, *
- D _____ and enter into the | pal•ace | of • the | king.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho•ly | Spirit;
- C As it was in the beginning, is now, and | ev•er | shall be,
- D world | with•out | end. • A- | men.